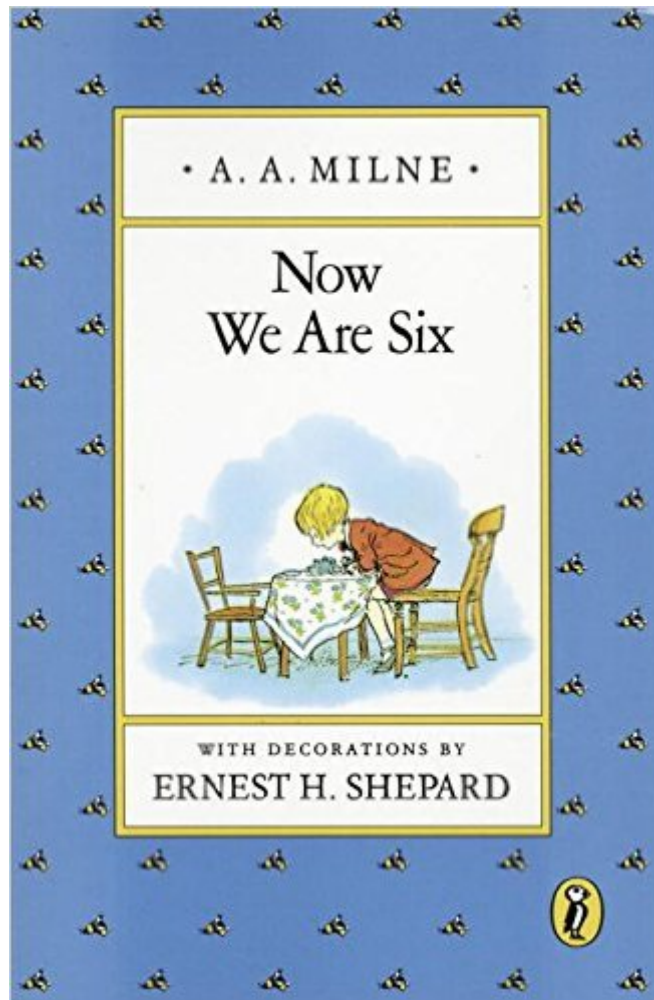


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# Now We Are Six (Winnie-the-Pooh)



## Synopsis

More entertaining verses and delightful pictures in the style of *When We Were Very Young*. "Gay verses about all manner of things, which with their original rhythm dance their way into memory."--Four to Fourteen, 1927

## Book Information

Age Range: 8 and up

Lexile Measure: NP (What's this?)

Series: Winnie-the-Pooh

Paperback: 112 pages

Publisher: Puffin Books (August 1, 1992)

Language: English

ISBN-10: 0140361243

ISBN-13: 978-0140361247

Product Dimensions: 5.1 x 0.3 x 7.8 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (116 customer reviews)

Best Sellers Rank: #32,620 in Books (See Top 100 in Books) #24 in [Books > Children's Books > Literature & Fiction > Historical Fiction > United States > Westerns](#) #261 in [Books > Children's Books > Literature & Fiction > Poetry](#)

## Customer Reviews

Everyone who has read Milne's original Pooh books knows that he can write a good hum, after all Pooh gives us several. In this volume (and the earlier "When We Were Very Young") Milne's voice comes through more clearly, unmoderated by writing for his bear of little brain. He gives us a small volume full of poems that should surely last as well as his prose. While some of them are strongly flavoured by the time and place where he wrote them others are more universal in their subject and tone. As you read this volume you will almost certainly come across something you recognise, if it isn't the line "James James Morrison Morrison Weatherby George Dupree" that catches your memory then it might be "Just a bit of butter for the royal slice of bread." If not, then you will find many of them sticking when you have read them to a child. I have seen editions of this volume without the illustrations by E.H. Shepard, it would seem to me a travesty to separate the two. Shepard has always been the traditional illustrator of Milne and the pen and ink drawings he made for the first edition of this book, retained in this (and most) paperback edition are marvellous - well

executed and suiting the style and subject of the poems. It is hard to overstate the joy my daughter and I have had from this volume. My mother read many of these poems to me thirty five (and more) years ago, over the past few years my daughter and I have discovered our own favourites. Now she is old enough that she reads them herself. The poems are indeed a little sentimental, a little whimsical and seem to come from a softer, more pastoral childhood than has perhaps existed for many years.

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